MARTLET

The University of Victoria's Independent Newspaper | www.martlet.ca
Volume 60, Issue 3 | Thursday, July 12, 2007 | Taking up arms for 60 years

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Editorial

Copyright killed the radio star

If music isn't dead to you—if it wasn't lost in a 1959 plane crash or with a bullet through the head of Kurt Cobain in 1994—this might be your year for mourning.

On July 15, U.S. Internet radio stations will be handed a bill from the Copyright Royalty Board that will put many out of business. The board will charge webcasters a per-play fee for each tune streamed online based on how many people listened. And the amount applies retroactively to every song since the beginning of 2006.

The new minimum fee for online broadcasts will be $500 per year. But most will pay much more. Stations will be charged US$0.0008 for every listener of every song played in 2006. And the cost creeps up each year.

So, for 2006 a station with 500 listeners would pay US$0.40 for each song they played. Streaming 13 songs an hour, 24 hours per day will cost about US$125 per day—over US$45,500 per year. Larger stations such as AOL Radio, which caters to an average of 210,694 listeners between 6 a.m. and midnight, would be charged US$1.2 million per month.

This will be a shock to many webcasters who chose the online medium for its low cost. Few online stations bring in much of a profit. Even the minimum fee will be prohibitive to many. Stations will have to turn to more advertising to cover the cost of music. But advertisements are the reason people tune out of terrestrial radio stations.

American webcasters are arguing that they shouldn't be charged higher fees than satellite radio stations, which pay only 7.5 per cent of their total revenue in royalties. It's estimated that the per-play fees are 150 per cent to double the average webcaster's revenue, enough to bankrupt a station before they sign the first cheque. But the Copyright Royalty Board counters that music available online is bringing down sales of CDs. They want to increase the fees so they can pay the artists more.

But perhaps the board hasn't noticed that stations play random samplings of music. Ask an independent artist how they got international recognition and many will credit the Internet. Listeners hear a song online and are more likely to look for the CD. Whether they do this in a record store or through pirating software is no fault of the webcaster. Squeeze out the station and many smaller artists lose their audience. All the better for the big guys.

Music companies' fear of the Internet has turned to greed. Just ask the Universal Music Group, if you can get a comment out of them. The world's largest music corporation, Universal, has allegedly refused to re-sign their annual contract with Apple to sell their artists' songs on ITunes for 99 cents per song. The companies are rumoured to be moving forward on a case-by-case basis, allowing Universal to pull out if another company will give them more money for the music.

While the U.S. regulations don't affect Internet radio stations based in Canada, industry groups are chomping at the bit for similar regulations here. If the climate doesn't change soon, our webcasters could be the next ones to go under.

For some stations, it isn't about the money—it's about the music. This is what drove many webcasters to put music into cyberspace. Internet radio offers more choice to the listener. Whether you want to hear world music or death metal today, you can find it online. It's an escape from the homogeneous sound of mainstream radio. The death of Internet radio in the United States will be a loss of choice and opportunity for music lovers everywhere.

Editorial topics are decided on by members of the Martlet Publishing Society at an editorial meeting in the *Martlet* office (SUB B011). Editorials are written by one or more society members and are not necessarily the opinion of all society members.

T.K. LONGMIRE GRAPHIC

LETTERS

Defederation debate off the mark

I applaud the Martlet for reporting the ongoing Canadian Federation of Students (CFS) membership debate, but your point/counterpoint opinion article (War of Words, May 17) missed the point.

Tayfun Ince, who started the petition, and many other graduate students are concerned about the organizational and financial management of the CFS and the B.C. component of the CFS. They perceive the organizations to be adversarial and neither transparent nor deliberative enough.

It is time to review our membership, and to explore the trespasses of the CFS and especially its B.C. component. Concerns include two years of belated audits, shocking legal expenses and an unjustly oppressive bureaucracy. Defederation is not a topic for bandy but rather for thoughtful debate—this too, I felt, was misrepresented in the article.

Please read petitioncfs.blogspot.com/2007/05/campaign.html for data regarding the CFS, CFS-BC and the petition. In closing, I note that UVic's Graduate Students' Society has not taken a position concerning its continued membership in the CFS.

-Patrick Reed, UVic Graduate Students' Society chairperson

China deal ignores human rights

How unfortunate for UVic to be named a preferred university by the Chinese communist dictatorship (UVic gains preferred status with Chinese government, June 14). As a former student of UVic, I feel very sad that my former university is bloodying its hands with money from this regime.

Of course it is profitable and rather vogue to be dealing with the Chinese communist dictatorship and how swell to be named a preferred university—how chic, how lucrative. And of course, UVic is not the only foreign university doing so. Educators are joining many businesspeople and politicians in compromising principles for profit.

The education system in China is a mouthpiece for the dictatorship. They have become sneakier with their propaganda. At every demonstration I have attended to protest a Chinese dictator's visit, the Tibetans, Taiwanese and Falun Gong have been silenced by Chinese students who have been briefed and bussed to the site with orders to cover us up with their blood-red flag (and smaller Canadian flag) and drown out our cries for justice with the loud clanging of cymbals, precisely at the time the dictator drives past.

How many staff at UVic remember June 4, 1989, when we stared aghast at our television screens as we watched the Chinese Communist Party massacre its own students? The dictatorship responsible for this action is still in control of all universities in China. Please think deeply about this, research the human rights abuses in Chinese universities, and then make principled decisions accordingly.

-Sophia Bronwen, UVic alumnus

UVic too cozy with dictatorship

The recent announcement that UVic gained preferred status with the communist government of China has me more than a little bit concerned.

It's not that I am xenophobic, but I can't help but think about recent revelations made in Vancouver by former Chinese Foreign Affairs diplomat Chen Yonglin. He made clear that over 1,000 Chinese spies, informants and informers are active in Canada and in our universities. Their main task is to watch and suppress five groups: Falun Gong practitioners, Taiwanese independence activists, Tibetan independence activists, Xinjiang independence activists and democracy activists. So far, the Falun Gong group has been hit hardest, with perpetual harassment from the Communist front.

As a former UVic Falun Gong Club member, this news doesn't sit well with me. If UVic president David Turpin is not aware of this, maybe somebody should tell him. I'm still not over the shock of UVic offering to reward the then-dictator Jiang Zemin with an honourary degree in 1997, two years before Zemin launched the persecution of Falun Gong in China. It's high time for UVic to weigh in on the impact of its actions and its coziness with this brutal dictatorship. Showing some integrity wouldn't be asking too much—sacrificing dignity over prestige is not the way to go.

-Marie Beaulieu, community member

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Cover photo by Linley Faulkner

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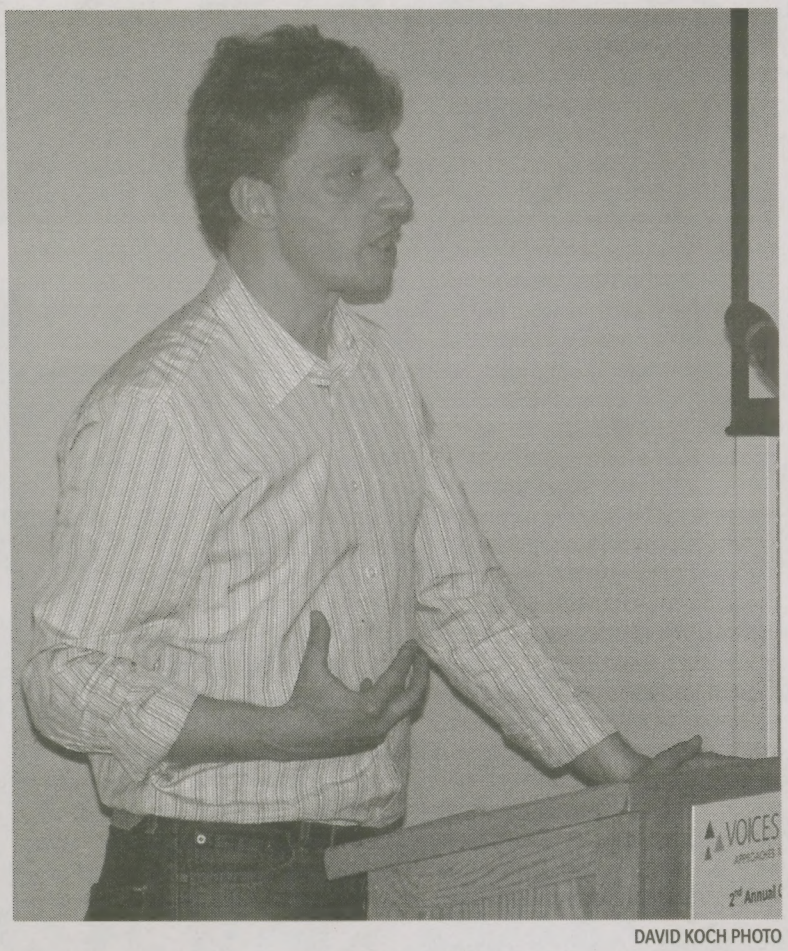
Martlet has an open letters policy and will endeavour to print every letter received from the university community, with priority given to undergraduate students. Letters must be typewritten, submitted on disk or by e-mail and include your name and student number for verification. Letters must be under 200 words and may be edited for length. Deadline for letters is 10 a.m. on the Monday before publication. Letters with pseudonyms or group names will not be printed.

Citizens demand safe sites for drug users



DAVID KOCH PHOTO

Benedikt Fischer says Victoria should have a safe injection site.

by David Koch

Drug laws in Canada are so out of touch with local needs that communities may need to establish their own supervised drug consumption sites, according to Benedikt Fischer.

The lead researcher from UVic's Centre for Addictions Research of British Columbia (CARBC) recently published a report recommending that at least two supervised consumption sites be established in Victoria. Patrons would be able to use injectable drugs and possibly non-injectable drugs—such as crack—at the sites.

The City of Victoria plans to use CARBC's research in applying for an exemption from federal drug laws to establish three experimental supervised consumption sites. But Health Canada has ruled out considering new exemptions until research on Vancouver's safe consumption site—the only one in Canada—is complete. That probably won't happen until December.

Fischer spoke to a crowd of more than 100 on June 27 in downtown Victoria about safe consumption sites. Community groups representing women, Aboriginals and drug users added their perspectives to the discussion by responding to Fischer. After, the crowd had a chance to be heard. The event was organized by concerned citizens group Voices of Substance.

Fischer said that there are roughly 2,000 overdose deaths in Canada annually.

"I call it throwing away a perfectly good person," said Dennis Gudmundsen, co-chair of the Society of Living Intravenous Drug Users. "And we're not Bics."

Fischer's research shows that there have been no reported deaths by overdose at safe consumption sites in Australia, Europe, and North America. He also found that supervised injection sites also reduce risky behaviours—such as needle sharing and public injection—that lead to HIV and hepatitis C transmission.

Fischer said there is "a major disconnect" between the community level, which bears the brunt of drug problems, and the federal level, where drug laws are written.

He drew applause from the crowd by suggesting that the community establish consumption sites even if an exemption is not granted. "It may be time for the community...to stand up and say, 'Forget about your international drug control laws.... Forget about all the other policies.' Maybe it is the right thing to do at the community level," he said.

However, Fischer cautioned that sites "are not a magic bullet." They will not treat or prevent addiction, or stop crime. He also warned against hiding the problem inside supervised consumption sites.

Most of the estimated 1,500 to 2,000 injection drug users in Greater Victoria are homeless or in unstable housing. They tend to be young and disproportionately aboriginal, said Fischer.

Respondents from the community noted the lack of resources for drug addicts in Victoria. "We haven't got the services to treat addicts," said Mickey Cook, a counselor with the Victoria Native Friendship Centre.

Lauren Casey, Canadian National Coalition of Experiential Women coordinator, told reporters that she sometimes has to refer women out-of-province in order to access the treatment they need.

BC Transit ponders late-night bus service

by Kim Magi

Late-night bus service to UVic and other parts of Greater Victoria may be an option for students in the near future.

On June 26, members of the Victoria Regional Transit Commission discussed the pros and cons of extending transit service to 1 a.m., 2 a.m. and 2:30 a.m. The Commission has considered adding the service on Saturday only, Friday and Saturday, Thursday to Saturday, and six days per week.

In 2004, a group of students from UVic requested that bus service hours be extended. But increasing the service has significant financial implications. There was not enough financial support from outside parties at the time.

In the past three years, the number of shift workers and people working and enjoying entertainment downtown has increased dramatically. As a result, the Victoria Hotel Association has also asked for longer operation hours.

To operate extended service on the five busiest routes (4, 6, 14, 27/28, 30/31), the annual costs range from $66,000 on Saturdays only until 1 a.m., to $1.25 million to operate six days a week until 2:30 a.m.

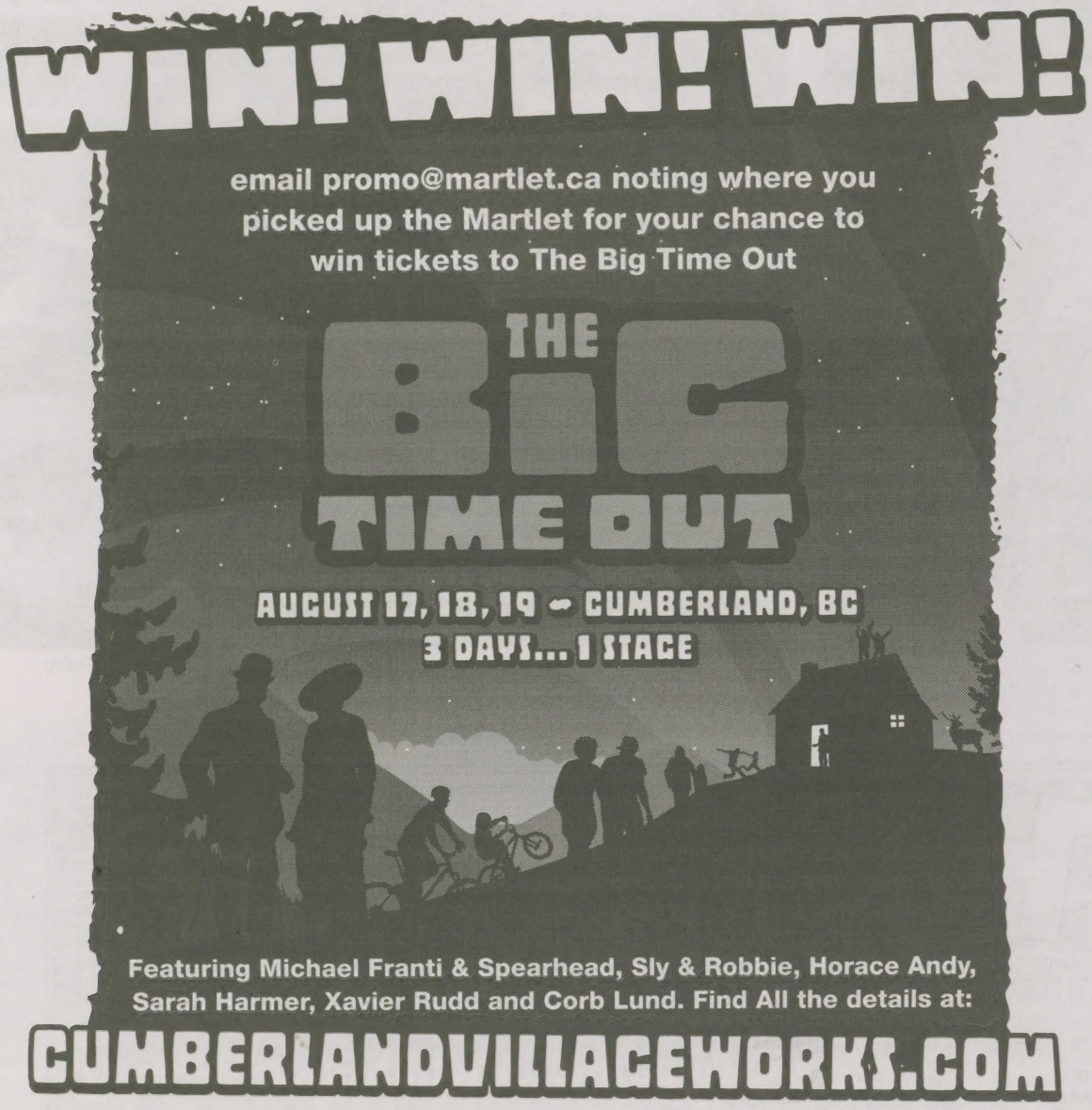
Extra drivers would be needed for the service, as well as four additional staff members: maintenance staff at two garages, a dispatch staff member and a road supervisor, said Ron Drolet, BC Transit's senior vice president of customer service.

UVic is one of the busiest transit destinations in Victoria. Roughly 30 per cent of all transit users have a UPass, and last year there were 4.2 million swipes of a UPass.

Over the next year, BC Transit will closely evaluate public demand for increased transit service. Although the six-days-a-week service will not be implemented right away, the Commission will continue to study the issue.

CORRECTION

The Martlet erroneously reported June 14 that UVic Students' Society director of services Erica Virtue voted against a motion to endorse Peter Verin's campaign to return to UVic. In fact, Virtue abstained from voting on the motion.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FIFA U-20 World

LINLEY FAULKNER PHOTO

LIN

JOSH THOMPSON PHOTO

by Gavin Day | *photos by Linley Faulkner and Josh Thompson*

From July 1 to July 11, Victoria played host to the best international soccer Canada has ever seen—the FIFA Under-20 World Cup. At downtown's Royal Athletic Park, teams from Japan, Nigeria, Costa Rica, the Czech Republic, Zambia, Scotland and Uruguay participated in the largest single-sport event in Canada's history.

Fan-tastic

When the full-time whistle sounded July 4, Japan ran out to a 1-0 victory over Costa Rica. Not long after, a trumpet sounded to announce that for the next few hours, the Nigeria Football Supporters' Club would treat all fans in attendance to a party.

Canadian fans in Victoria were shown just how passionate true fans of the game really are. The Nigerians brought drums, agogos and trumpets. And while the Zambians and Uruguayans were only in Victoria for one game, they brought their rhythm and passion with them. The best thing about these fans is that they were happy, respectful and well-behaved. Many North Americans think of soccer fans as hooligans, but these wonderful people exhibited sheer passion and joy.

Canadian fans could learn a thing or two about what it means to support a team. Imagine hockey, baseball or basketball arenas filled with singing and dancing fans that don't stop for anything.

The U-20 supporters added a fantastic new dimension to experiencing sporting events in our country. And what a party it was.

JOSH THOMPSON PHOTO

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Cup

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Players show thanks

Tournament organizers for the U-20 World Cup of Soccer hope that the tournament would help to grow the game in Canada. While the games were dazzling and full of top-notch soccer, it was the friendliness of the players that will help most.

The stars did well to endear themselves to the fans. Before and after every game, the players applauded all the fans in attendance. The Japanese won over many fans with their Tae Bo-inspired goal celebrations. Kids did not have to look far to find heroes.

At practices, children watched the athletes train and approached them for pictures and autographs afterwards. The players were more than happy to oblige. These were the best ambassadors for their countries and for the sport itself. In a world of pro athletes who complain for more money and fall into trouble with the law, these teenagers were the fantastic role models. That, more than anything, should help people realize there's more than hockey out there.

LINLEY FAULKNER PHOTO

No ads for you

Companies such as Adidas, Sony and Emirates airline pay dearly to FIFA, the governing *body of soccer,* in order to have their logos everywhere at the U-20 World Cup. As a result, any company that does not support FIFA cannot have their logos anywhere at the event.

Volunteers are decked out in Adidas apparel. Photographers are told when they receive their accreditation badges that if they wear any rival logo, someone from FIFA will cover the offending logo with tape.

And they're not kidding. Royal Athletic Park had the port-a-potty doors almost completely covered in tape. The soap and paper towel dispensers in the bathrooms had their logos covered. For those who bought a hot dog and went for the ketchup—lo and behold—there was tape covering parts of the bottle! Even the television monitors in the press box had their logos taped over. So in the minds of FIFA, if you don't give them any money...no advertising for you!

LINLEY FAULKNER PHOTO

LINLEY FAULKNER PHOTO

Man of the match

Nigeria faced Costa Rica on Canada Day. It was the second half and the game was scoreless. Apart from the never-ending rhythms of the Nigerian Football Supporters' Club, the fans were very silent. All it took was one brave nude man to get the game going.

A roar erupted when the man, sporting a healthy beer gut, started his 15 seconds of fame. No one wanted to touch him. Security seemed reluctant to chase him down and players from both sides ran as he approached—and who could blame them?

While some argued his behaviour corrupted children and stopped the game, others credited him with breaking the tie.

Soon after the streaker was hauled off, Brown Ideye scored off a corner to give the Nigerians the win. One nude man changed the course of the game.

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JENNIFER ZHOU GRAPHIC

COLUMN | POST-EVERYTHING

Don't take human dignity for granted

by Kevin Ehman

This column is usually filled with worthless yet amusing observations about pop culture and its inhabitants. However, lately I have been ruminating on an issue of, let's say, a higher social importance.

I recently made a move from kind of downtown to directly downtown. I have always been able to make the detachment when it comes to the most glaring problems facing the downtown core—homelessness, mental illness and addiction. It's really easy to look straight ahead and say, "Nope, sorry," when asked for spare change, but my new place is making a serious effort to change that.

Located within a block of the needle exchange, the view from my deck overlooks a well-known haven for addicts: the steps of a rundown church. On these steps I witness a nightly parade of the ill-fated as they search for a place to get high and hide until the sun comes up.

I've taken a few sociology classes, but this certainly isn't described in any textbook. What I assumed would be an occasional hangout for those on the lowest end of the social ladder has revealed itself as a must-see on the Victoria tour of destitution.

In the last two months I have had my eyes reopened. Defecating in plain sight. Sharing needles. Mental breakdowns and outbursts on a scale that make my own personal collapses seem like a fucking pony ride in comparison.

"Congratulations—you've pointed out that Victoria has a problem with street life. So observant!" I can hear this being said as you read, and I get it. We do an excellent job of identifying the problem, and a horrible job of solving it. But I'm not here to offer a solution, or even to insinuate that I think one is possible. I just want to point out what's struck me most during my nightly observations—the disconnect of basic human dignity that takes place when one lives on the street.

This may be glaringly obvious to some, but I always assumed that some things were sacred. Like finding a bush when one has to relieve oneself. The last two months have taught me that nothing remains taboo when people are thrown back to their basic mammalian instinct to eat, drink, sleep and survive. Watching a prostitute apply her makeup in the side mirror of a car doesn't hold a candle to the convulsions of an addict on the sidewalk, and up until now I placed those in the same category of tragic.

It takes more than a shopping trip downtown interrupted by panhandlers to open one's eyes to the root of the problem. People can't be expected to give a damn about their health or about getting a job when they don't even care about their dignity.

This is a big, big problem.

Until we figure out how to return people's dignity, we may as well not worry about affordable housing or a balanced diet—those things follow naturally from the first.

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CD REVIEW

Mark's folkie feel elevates album

by Josh Szczepanowski

Carolyn Mark
Nothing is Free
Mint Records

"I had this great idea to make a record with no microphones," says a breathless Carolyn Mark after her CD release party. Thinking for a moment, she suddenly grins and laughs. "Or maybe I'll need, well... just one."

Mark's latest CD *Nothing is Free* is her fourth album. It sounds like it was recorded by a bunch of roommates sitting around in a room together, giving it the feeling of a comfortable down home affair. Created over three days in a hall on Saltspring Island, it's relaxed, featuring strumming acoustic guitars and bowing violins. The only sound rising above a rural whisper is Mark's bubbling and excited voice, which gives a healthy apple-cheeked glow to all 12 tunes.

The instrumentation is a throwback to old-fashioned country and folk. Only the slightest bit of drumming is heard, and the intricate guitar playing is so woody and campfire-tinged that the single bit of electric guitar (a surf-influenced riff in *Happy 2B Flying Away*) seems almost out of place.

"Cords are the enemy. The more you plug in, the less air you have in your sound," explains Mark. She might be on to something. Her CD demonstrates that beautiful string arrangements and carefree backing vocals can take the place of rocking drums and electric guitar solos. They can even elevate songs away from simple pop melodies into gorgeous works of art.

JOSH SZCZEPANOWSKI PHOTO

Carolyn Mark's vocal range helps make her new album a success.

A big part of Mark's style is her voice, and the sound on the record is very faithful to her live shows. Much as she does in front of an audience, Mark whispers, yells, sighs and sings her heart out—her dynamic range is her biggest asset.

On stage, Mark jokes and tells stories. On *Nothing is Free*, there's still a laugh and a tall tale in her throat, but instead of being obvious, her exuberance swims just under the surface and gives depth and heart to her songs.

The standouts of the album are the ode to infidelity *The 1 That Got Away (with it)* and pop rocker *Picture at 5*. The first is a sweet ballad where Mark sings about being the exciting new mistress in a relationship. *Picture at 5*, on the other hand, would easily slot into alternative rock but for its complete lack of drums—otherwise, it has it all: a catchy melody, a sing-along chorus, and bouncy rhythm.

Nothing is Free is an unassuming record for people who love folk songs with a firm grip on the unintentional hilarity of modern life. The detail and loving care lavished on this little group of songs will likely surprise and delight fans of Patsy Cline, Leonard Cohen and every group in between.

"I like to think that I'm always getting better," says Mark. "I felt really confident that this [record] was going to be good—and if you have one idea that works out, you feel so much better about everything else."

Pride parade a fabulous little affair

by Sam VanSchie

Victoria's pride community knows how to party: start the 10-day love-in with a drag show, then throw a party every night. Have family events during the day. And wrap it up with a parade, beer gardens and another night of clubbing.

Then, don't be surprised if Victoria Pride Society's president is too tired for a post-pride interview. Luckily the vice-president can field late-night questions.

It's after 11 p.m. when Terry Froud returns my calls. He gives me his approximations for the stats I was looking for. The number of groups in the parade: 45-ish. The number of people at the after-party: between 1,500 and 1,800. There were about 35,000 spectators along the route—from FIFA soccer players that stuck their heads out from hotel windows to people in full rainbow body paint.

This is nothing compared to the pride parades in major Canadian cities that attract more than a million spectators and have more floats than anyone sane can sit through. Victoria's parade is small but mighty. And everybody can join in—something unheard of in big cities, with barricades to keep crowds on the sidewalk.

"Victoria's parade is different and very popular among residents" said Froud. He added that the parade is the second largest in the city after the Victoria Day parade. And with all the festivals calling it quits this year, it's also the city's second largest festival behind JazzFest.

The July 9 parade wove through major streets from the McPherson Playhouse to Fisherman's Wharf. Queers and their allies of all ages and backgrounds marched. Green, NDP and Liberal party representatives showed their support, including Jack Layton, Carole James and Denise Savoie. But Victoria Mayor Alan Lowe was absent.

SAM VANSCHIE PHOTO

Marchers enjoy the festivities in the Victoria Pride Parade.

This was more than made up for by sexy roller derby girls, local farmers and the cheesecake burlesque dancers. Queer groups such as UVic and Camosun pride collectives carried their banners. And clubs had their floats equipped with sound systems and stacked with dancers.

Froud said Victoria has a very large and diverse gay populace. He receives many requests from people that want to be in the parade.

As always, Victoria pride icon April Murphy, decked out in a blinding pink costume, sang at the end of the line on the Hush float. She was the life of the party, interacting with the crowd and keeping everybody smiling. "We do this every Sunday," she told shocked American tourists.

Later she was in the beer garden with a cheese-covered hotdog in one hand and drink in the other. Where are the photographers when you need them?

The after-party near Fisherman's Wharf was a queer carnival, complete with a giant inflatable dragon for the kids, greasy food and vendors selling everything from soap to sex toys. Two stages featured performers and speakers. The sun was out, proof that God doesn't hate queers unless he was trying to burn their skin.

People lazing about were reminiscent of the early days of the festival. Froud founded the event more than 13 years ago as a solidarity picnic in Beacon Hill Park. It has since become the city-wide party it is today.

BOOK REVIEW

UVic student completes novel after years of work

Paper Trail
Arleen Paré
NeWest Press

by Rosemary Westwood

A woman wakes to find a pinky finger on her pillow. When she realizes it's hers, she stuffs it in her jewelry case and goes back to being worried about work as she gets dressed. She has no time for such an inconvenience as a lost finger.

So begins UVic writing student Arleen Paré's first novel, *Paper Trail*, a disjointed narrative that mixes memoir, poetry, fiction and lyric prose to tell the tale of one woman's struggle against cubicle land and the culture of work.

"I just had the feeling that people lose parts of themselves at work," says Paré. "A lot of work is very stressful nowadays, and it causes people to be run down and tired, and miserable."

Petite with a silvering pixie-cut, Paré doesn't look likes she's spent 20 years in bureaucratic jobs. She also lacks the flighty air of an angsty young poet. That's because, magically, Paré managed to work her way into a distinguished place in office culture in Vancouver (she had her own office with mountain views *and* a door) without losing what she says is most often forgotten in the rat race: creativity.

Paper Trail is daring both in its content and style. It tackles what is normally a very mundane environment and breaks from the traditional style of a novel.

Paré juxtaposes the heavily memoir-based world of the narrator, told in a mix of poetry and lyric prose, with the tale of Frances, the woman who loses body parts. The narrator enlists the help of Franz Kafka to help her write through a career-fueled breakdown. Kafka's novel *The Metaphorphosis* provides the framework for the surrealist story of Frances.

The use of Kafka as both a character and inspiration was a calculated choice by Paré to help her combat that humdrum stigma of nine-to-five. "I also felt the need to have a literary permission to write about work," says Paré. "I invoke him, I beseech him to come and write this with me because I felt like I need his literary stature."

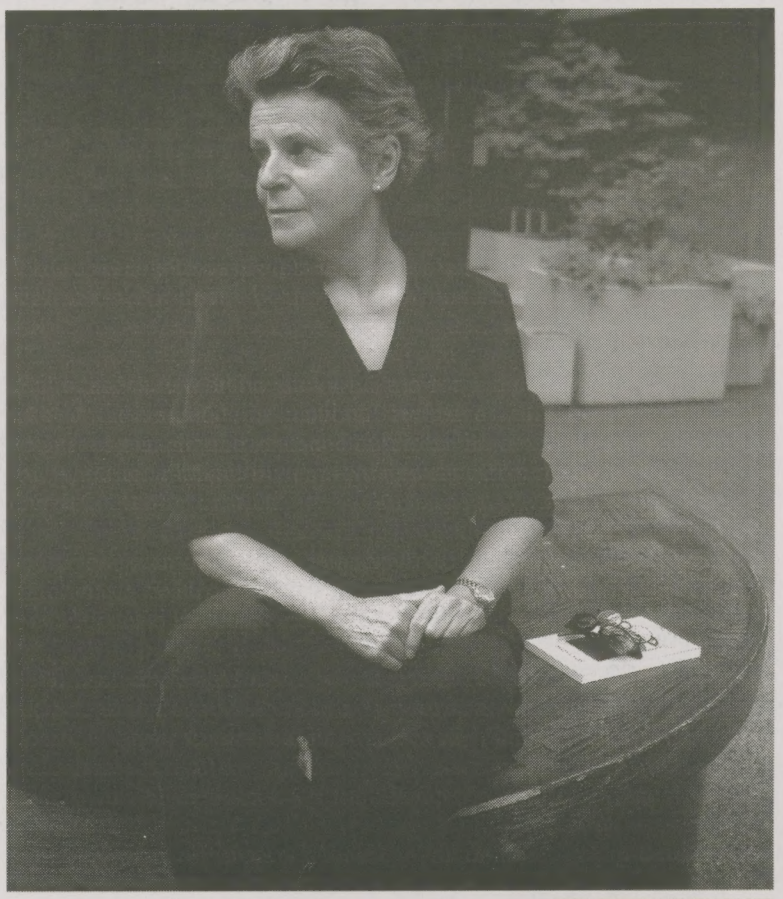
Paper Trail began as a project in a writing course. Paré has two bachelor's and two master's degrees, and is working on a BA in fine arts at UVic.

"The exercise was to write about something that was very charged for you in your life," she explains. While other people were writing about parents' divorces and the loss of family members, Paré found that the most difficult thing in her life at the time was work. "That was the thing that was keeping we awake at night."

"But most people don't write about work environments," Paré laughs. "Literary concerns are love, death, war and work isn't usually named in them."

That was 1994. Paré wrote her novel for half an hour each morning before she left for work. She pulled heavily on her relationship with work and her own career to create the tense, demanding, and dreamlike state of a life spent surrounded by black suits, grey cubicles and windows that won't open.

With her book done, Paré no longer believes that work is a subject outside the realm of literature.



JOSH SZCZEPANOWSKI PHOTO

Arleen Paré's book has a unique view of the working world.

"[*Paper Trail*] connects poetry with memoir, with fantasy and with fiction, and page by page kind of accumulates these styles," she says. "And I think also because it is fragmented and it is changing, it tries to convey the tone of bureaucratese."

Since the release of *Paper Trail* in May, Paré has given readings in Victoria and Vancouver, most recently at the 2007 Pride and the Word Festival at Open Space Gallery on July 7.

NeWest Press picked up *Paper Trail* in 2004, two years after Paré parted ways with her office and its mountain view. They said it would be a long time coming. And it was a long time coming, she says and laughs. Two and a half years.

But the wait was worth it, she insists. When Paré describes seeing her manuscript bound, her voice is full of amazement.

"I really thought, 'Wow, this is a long shot,'" she says. "So that it happened feels like a miracle, it really does. You've got a magic trick right in front of you."

DRINKING WITH DEREK

Make your own lychee martini

by Derek Mandel

Are you looking for a beverage with an original flavour this summer?

Why not try using lychee, a fruit so unique that it is classified with its own genus and species. It is impossible to compare the aroma or taste of this special oriental fruit with anything else. Just beware: although I'll rave about lychee until last call, some people find the taste confusing and unfavorable.

Lychee is a pitted fruit from Southeast Asia resembling a large brown raspberry. The outside is a leathery, inedible skin while the inside is a rock-hard pit. The juicy white flesh in between is the secret to one of the most delicious and simple cocktails to date.

Lychee is available in stores as a whole fruit throughout July or as a juice year-round. The best way to enjoy lychee is to make use of lychee liqueur, which is available at most B.C. Liquor Stores.

Orange Lychee Martini

60 ml (2 oz) Soho Lychee (lychee liqueur)

60 ml (2 oz) orange juice

Ice

1 fresh lychee, skinned and pitted (if available)

Shake Soho, orange juice and ice in a martini shaker. Strain into a martini glass, removing the ice. Place the fresh lychee in the drink, or use it as a garnish if desired.

Makes one drink.

Classifieds maned@martlet.ca

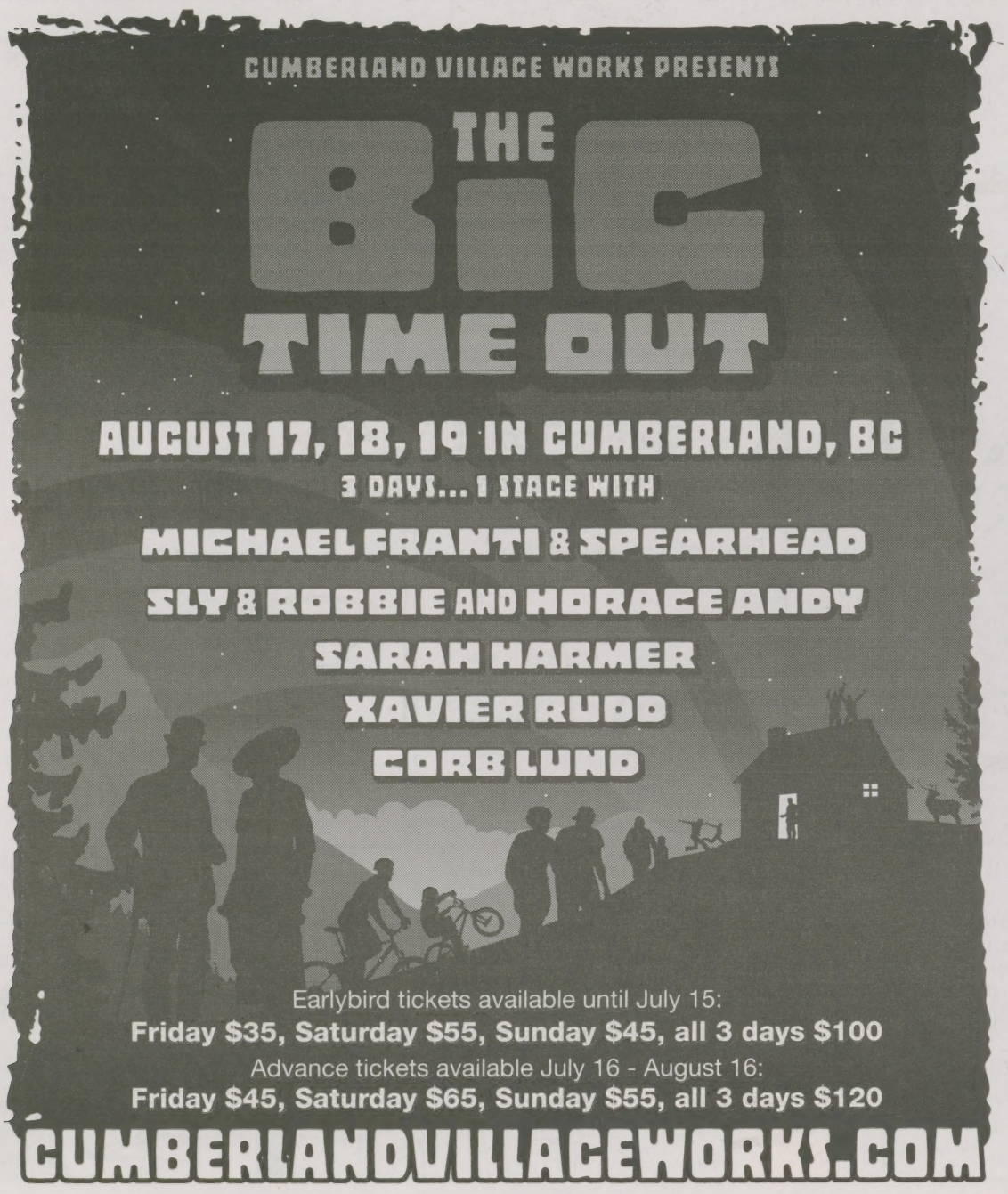
VOLUNTEERS WANTED

Bring Aboriginal journalism to UVic ! Email maned@martlet.ca to connect with others interested in aboriginal journalism.

Interested in Suicide Prevention? Reach out to youth in your community. Contact Volunteer Services at 386.6328 ext 222 or visit website: www.needcrisis.bc.ca. Training begins Sept. 15th.

ACTIVITIES

Capture The Flag! Every Sat night 2am (Sun morning). We meet @ Market Square by the Johnson St gate. Come take back the night!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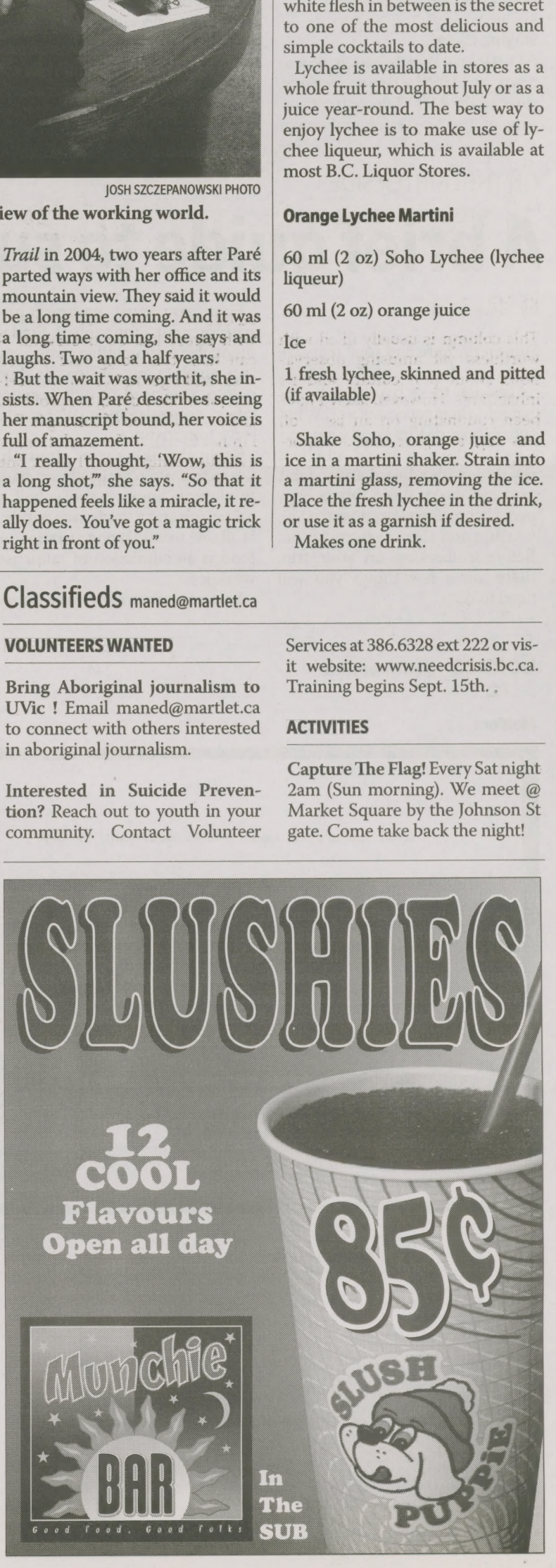


Edmonton provides a great summer getaway

by Gemma Karstens-Smith

If you're looking to escape this summer, Edmonton is more than suburbia with a big mall.

Getting there

Edmonton is a 15-hour drive from Victoria, passing through the Rocky Mountains and some of the most beautiful scenery in Canada.

If you don't have wheels, a round trip Greyhound ticket between Victoria and Edmonton will cost about $320 including taxes and a student discount. The trip takes about 21 hours, with one transfer.

WestJet and Air Canada have frequent seat sales. A round trip ticket on either airline between Victoria and Edmonton starts at roughly $330, including taxes. Both offer direct flights daily.

Staying there

GO Backpackers Hostel is downtown at 10815 Jasper Avenue, close to the LRT (Edmonton's version of the SkyTrain) and major bus routes. The hostel has laundry rooms, a pool table and kitchenettes. A dorm bed at GO will cost you $24 to $28 per night, while a private room with a double bunk bed runs $80 per night.

If you don't want to cook, several restaurants and fast food joints are within walking distance. Funky Pickle Pizza Co. serves the best decently-priced pizza anywhere, and the downtown location is open until 3:30 a.m. on weekends.

Hostel International is located at 10647 81st Avenue, just off of Whyte Avenue, Edmonton's place to be. The hostel is also near the University of Alberta transit hub. A converted nunnery, the hostel has an institutional feel. Still, it's clean and comfy. Dorm beds run between $28 and $32 per night. Single private rooms are $64 per night. The prices are slightly lower for Hostel International members.

Playing there

During the summer, the city is abuzz with festivals. Between July 19 and 28, Capital Ex hits town. Formerly known as Klondike Days, Capital Ex is a smaller version of the Calgary Stampede taking place at Edmonton's Northlands fairgrounds. At the same time, restaurants set up booths at Churchill Square in the heart of town for A Taste of Edmonton, giving people a chance to sample all sorts of tasty treats.

From Aug. 9 to 12, the Edmonton Folk Music Festival takes place at Gallagher Park. Past acts include Ani DiFranco, Blue Rodeo and the Weakerthans. This year's festival headliners will be City and Colour—that show is Aug. 9.

Edmonton's Fringe Festival runs Aug. 16 to 26. This year's theme is "Live and Let Fringe," celebrating the festival's 25th anniversary. Dozens of productions will be put on—both inside and out on the streets of the Old Strathcona neighbourhood, near the University of Alberta campus.

If you're a football fan, check out an Edmonton Eskimos game. The Esks are currently on a quest for their 14th Grey Cup. Summer home games are July 20, Aug. 4 and Aug. 11. Student tickets are $15 for "College Corner" or $20 for bronze seats.

If you love nature, explore some of the paths in Edmonton's river valley. Surrounding the North Saskatchewan River, the river valley's amazing views provide an inexpensive way to enjoy a summer day.

Whyte Avenue is a must-see while in town. Located in beautiful Old Strathcona, Whyte is home to unique shops such as Nokomis and Mars & Venus, which offer the fantastic kind of clothing that you'd never be able to find in chain stores. Having lunch out on the patio at Julio's Bario or Hudson's Taphouse provides an opportunity to relax and watch the diverse collection of people wandering by. At night, the Black Dog is a great place to have a couple of drinks with friends, while Funky Buddha or Stolli's make good spots to dance.

If you're looking to spend a night out downtown, check out the laid-back Stonehouse Pub or, if you're looking for something a little more high energy, head down the street to the Globe.

"Malling" there

Even with all this, you'll still want to see what the West Edmonton Mall is all about. Yes, it is big. The mall is home to a water park, an amusement park, sea lions, flamingos and a whole lot of stores, including Sephora, H&M and multiple Aldo shoe shops.

During the summer, there are also a lot of slow-walking tourists and high-pitched squealing mall rats. To avoid the crowds, visit the mall in the middle of the week and hit the stores early in the day. This summer marks the opening of a new roller-coaster in the mall's amusement park, Galaxyland. The launch of the Galaxy Orbiter promises to offer a spinning, rolling and rocking experience for Edmonton's adrenaline enthusiasts.

ON THE LIGHTER SIDE

A brief guide to success on summer road trips

by Mike Vasilev

Summer is here and road trips are near.

Although these trips may be inevitable, their success is not. What Tom Green did in *Road Trip* was a lie. In the real world, not just any dork with a beard and a debit card can make these things happen. Having fun takes preparation, sacrifice and sheer determination. Before embarking on your trip, there are a few things you will need to do.

First, you must embrace unemployment. Your job is fundamentally incompatible with any trip worth taking. When the time comes, you need to quit—no excuses, no explanation. Prepare to leave tomorrow.

Begin shrinking your stomach. Learn to sustain yourself on a bare minimum. Some granola, half a grapefruit and a single taco per day is all one needs. Having to stop for food is an admission of immense weakness.

Learn to survive on three hours sleep per night. Practice makes perfect. Don't go insane.

Learn how to whistle.

Embrace Jesus. He keeps your heart warm, watches your back, and is the source of infinite topics of conversation. He's a good guy to take along, so embrace him.

Find a vehicle and get to know the owner. There are four criteria in choosing an ideal cruiser.

1. Space. You need enough space to fit about four people. You also need enough space so at least one person can sleep and another can be drunk and disorderly to keep the driver awake. If no one sleeps, people will get irritable and miserable, and the situation will quickly deteriorate into *Lord of the Flies*.

2. Reliability. If your car breaks down, it's going to be miserable and a mutiny will certainly ensue.

3. Fuel efficiency. The less you spend on gas, the more you can spend on tacos and sunglasses—and liquor.

4. A good, very loud sound system. And lots of music. Not enough music and people get weird.

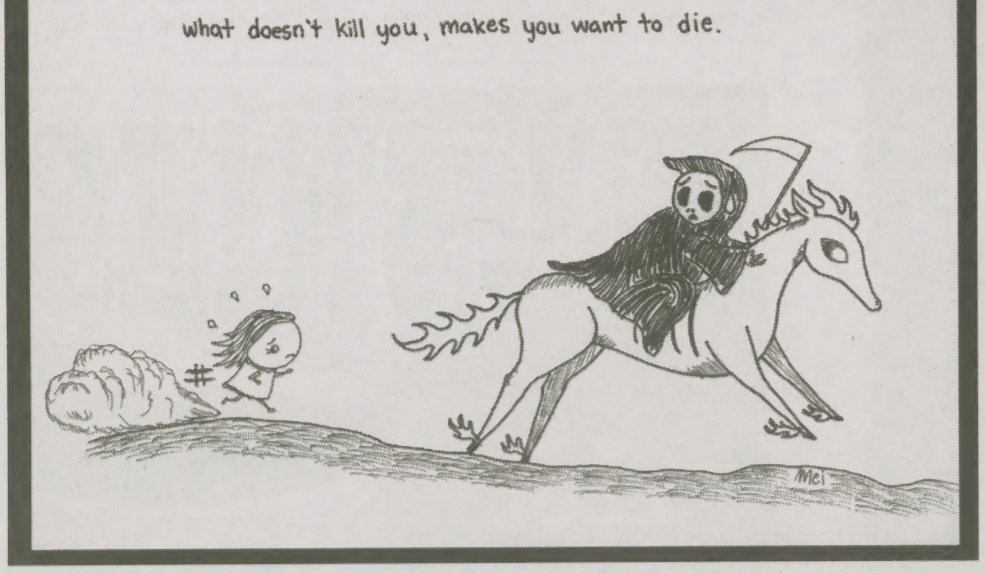
Avoid fixed plans at all costs. Schedules and itineraries are unnecessary and not sustainable. They lead to an unnatural sense of obligation—followed by an undisputable sense of failure. They are to be avoided at all costs.

Find people to fill the vehicle and share fuel costs. People are a good thing to take along. Find people who are easy going, emotionally stable, morally flexible and have a valid driver's license.

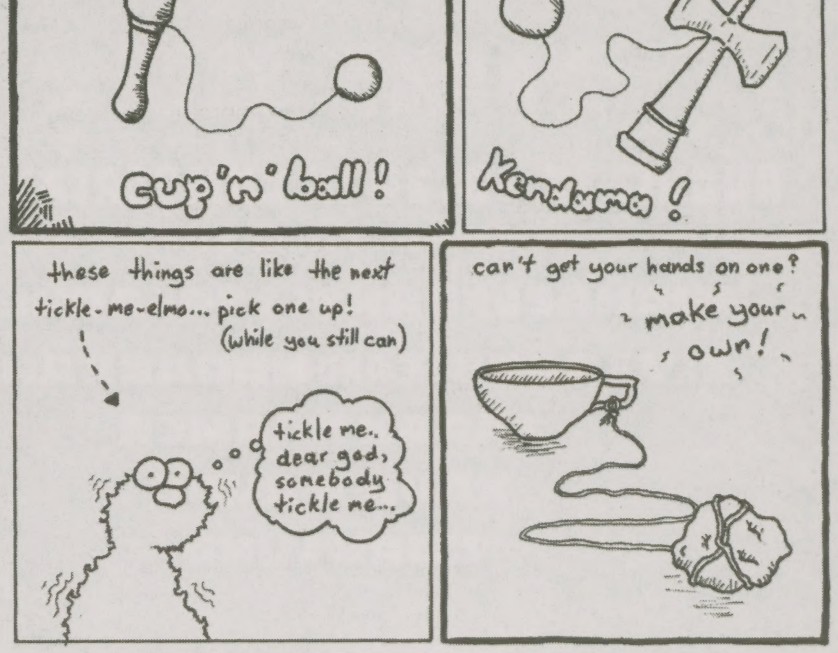
Find a place to go, then go. See the story above about Edmonton.

Comics grafx@martlet.ca

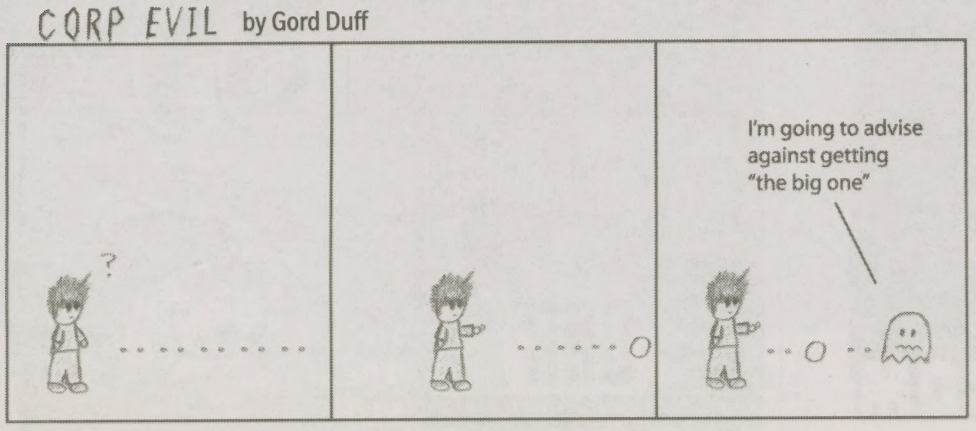
MeiCom



Checkerpop by Marc Junker


cup 'n' ball!
or, if you wanna get serious...
kendama!
these things are like the next tickle-me-elmo... pick one up! (while you still can)
tickle me.. dear god, somebody tickle me...
can't get your hands on one? make your own!

CORP EVIL by Gord Duff



Lily & Jellybean by Caitlin Rassenti